

trinitas per tre
für Streichtrio
2004, ca. 9 min.

UA trio recherche,
Tage für Neue Musik Zürich, 2005
(Mitschnitt UA Radio DRS)

The image shows a musical score for a string trio (violin, viola, and cello) for measures 120 to 130. The tempo is marked as quarter note = 120. The score includes various performance instructions and dynamics.

Violin (vln): Starts with *pizz* and *mf*. At measure 125, it changes to *sord. da studio*, *detache*, and *fantasioso, wie aufquellender Schlamm*. It features several slurs with fingerings (5, 7, 6, 3, 3, 5, 6, 5, 5, 3, 3) and a *batt.* instruction.

Viola (va): Starts with *arco punto ord.* and *ppp*. At measure 125, it changes to *pizz* and *pp*. It includes a *cr.c.l. tratto* instruction and a diamond-shaped marker with the number 50. Later, it has *pizz arco* and a diamond marker with 84.

Cello (vc): Starts with *arco ric. punta* and *p*. At measure 125, it changes to *pizz* and *f*. It includes a *cr.c.l. tratto* instruction and diamond markers with numbers 16 and 50. It also has *pizz arco* and *f* markings.