

Sphaira

für 3 Solostimmen

(Koloratursopran, Dramatischer Sopran, Bariton-Chansonnier),
und Ensemble (16 SpielerInnen)

2004, ca. 47 min.

Text vom Komponisten nach

Galileo Galilei ("Sidereus Nuntius"),

Jean Paul ("Des Luftschiffers Giannozzo Seebuch")

und Hugo Ball (Hymnen)

Kompositionsauftrag des steirischen herbstes

im Programm "Graz - Europäische Kulturhauptstadt 2003",

UA: Musikprotokoll Graz 2005,

Angelika Luz, Annette Elster, Walter Raffener,

Klangforum Wien,

Ltg. Johannes Kalitzke

(Mitschnitt UA ORF)

The image displays a page of a musical score for the piece "Sphaira". It includes staves for vocal parts and a chamber ensemble. The vocal parts are labeled "fl.", "ob.", "l.b.", "tp.", "os.", "ba.", and "pc.". The ensemble parts are labeled "ob, cl, trp, pos", "tba, vl, vla", and "vibrato synchronisieren ->". The score includes various musical notations such as dynamics (e.g., *f*, *pppp*, *ff*), articulation (e.g., *orid.*, *asynchron*), and performance instructions (e.g., *p. a p. cresc.*, *muta in fl. pikk.*). The score is written in a complex, multi-measure format with many notes and rests.